

## Lake Havasu High School Summer Reading Requirements for Dual Enrollment/Honors English 7-8

Each student is expected to read and complete **one book** and **journal assignments** over that book during the summer break. These journals will be submitted the first day of the 2011-2012 school year and will be graded.

As you read one of the novels below, you will be completing a journal assignment. This assignment will need to be typed and encourages active reading habits by requiring you to pause and reflect as you read. Because this is a journal assignment, less emphasis is placed on whether your responses are “right” or “wrong,” and more emphasis is placed on how much you authentically engage with the text. With that in mind, DO NOT research your novel. Instead, respond to and actively engage with the text as you read.

**Austen, Jane.** *Pride and Prejudice* or *Sense and Sensibility*

**Brontë, Charlotte.** *Jane Eyre*

**Brontë, Emily.** *Wuthering Heights*

**Chaucer, Geoffrey.** *The Canterbury Tales*

**Conrad, Joseph.** *Lord Jim* or *Heart of Darkness*

**Dickens, Charles.** *David Copperfield* or *Great Expectations*  
or *A Tale of Two Cities*

**Doyle, Sir Arthur Conan.** *Sherlock Holmes* or *Hound of Baskervilles*

**Eliot, George.** *Silas Marner* or *The Mill on the Floss* or *Middlemarch*

**Forster, E.M.** *Howard's End*

**Hardy, Thomas.** *Return of the Native* or *Tess of D'urbervilles*

**Huxley, Aldous.** *Brave New World*

**Joyce, James.** *Portrait of the Artist as a Young Man* or *Ulysses* or *Finnegan's Wake*

**Lawrence, D.H.** *Sons & Lovers* or *Lady Chatterly's Lover*

**Lessing, Doris.** *The Golden Notebook* or *The Grass is Singing*

**Naipaul, V.S.** *A Bend in the River* or *Magic Seeds*

**Orwell, George.** *Animal Farm*

**Scott, Sir Walter.** *Ivanhoe* or *Rob Roy*

**Shakespeare, William.** *A Midsummer Night's Dream*

**Shakespeare, William.** *King Lear*

**Shaw, George Bernard.** *Pygmalion*

**Shelley, Mary.** *Frankenstein*

**Stevenson, Robert Louis.** *Dr. Jekyll and Mr. Hyde* or *Treasure Island*

**Thackeray, William Makepeace.** *Vanity Fair*

**Wilde, Oscar.** *The Picture of Dorian Gray*

**Woolf, Virginia.** *A Room of One's Own*

Complete three entries comprised of three (3) of the options listed below after every 30 pages. You should have a minimum of 30 entries by the time you have finished your novel. This would mean your novel would be around 300 pages. Again, you will turn these in for a grade on the first day of class.

### Options:

1. Comment on the author's style, referring to particular words, phrases, and passages. What do you notice about the author's writing that sets him/her apart from authors you have read in the past?
2. Pick a passage that contains rich imagery and make a comment as to the effect that the imagery has on the passage as a whole. Once you begin to notice patterns in how the author employs imagery, provide your insights.
3. Comment on a character. What traits does he/she have that are getting in the way or contributing to his/her success? Are there moments when you detect a shift within the character? Does this character remind you of someone you know? Address the intellectual/spiritual aspects of the characters, and keep comments about physical appearance to a minimum.
4. Comment on your reaction to the story itself. How do you respond to the action? Position yourself within the text. Write about how you fit into the story. Can you relate to some of the struggles? Do you see yourself in the story or how people are reacting? How is your journey similar?
5. Write four interpretive (between the lines) questions and answer two of them. Remember that a response to an interpretive question should require making sophisticated inferences.
6. Select a quote that seems important, is particularly elegant, or just strikes you as interesting. Comment in detail on your selection, noting specific words or ideas in the quote.
7. Describe the tone (attitude the speaker or sometimes the author has towards his/her subject) of the section by listing 10-12 words from an extended section (2+ pages) and then discuss how these words serve to establish a particular tone.
8. Pay attention to any recurring images/motifs. Comment on how the motifs you note function in the narrative.
9. Talk to a character. Ask the character a question, scold him/her, advise him/her, yell at him/her, or beg him/her to change . . . whatever. Pretend the character is someone who may listen to you.
10. Select a passage that deals with a thematic element in your novel and discuss how the passage serves to develop the selected theme.

You should vary your selections; you will use some of the options more than once.

- Note: No matter the length of your novel, you must have 30 total entries for full credit.